

ANGELA ● SIMONE
Emotional Paper Jewels

Each type of card gives me different
feelings and inspirations, just listen

Inside every work that comes from the
heart there is everyone's personality

I think the artisanal dimension stay in the middle
Between the mind and the heart



Angela Simone lived in Milan from 1983 where she attended the graphics course c/o the European Institute of Design. She worked in Milan as a graphic journalist c/o the editorial staff of '**Glamour**' and '**ELLE Italia**'. Although technology has taken over in his work, she has never forgotten her great love: paper. **Comieco** since its inception has encouraged her in the production of jewelry she made using corrugated cardboard, recycled and worked with the 'quilling' technique. Her works, as well as published by the main fashion magazines and worn in fashion services, have been presented in numerous exhibitions, among the main ones in **2004** she presents her *First Collection* at the **Fabriano Boutique** in **Milan (IT)**; in **2007** she took part in the '*Cartasia*' **Biennale** in **Lucca (IT)**; in **2008** at the '*Cloudnine*' **Pitti Immagine** in **Milan (IT)**; **2009** sees her as the protagonist of the *Personal Exhibition* organized by the **Department of Culture of the Municipality of Vicenza (IT)** and participates in the '*Paper Jewels*' exhibition at the **Milan Triennale** in Milan **(IT)**. In **2010** she will participate in the '*Grassimesse*' exhibition c/o **Grassi Museum** in **Leipzig (D)**; in **2012/13** at the **Joya Contemporary Jewellery Fair** in **Barcelona (E)**; in **2012** at the **Amateras International Annual Paper Art Exhibition, Sofia**; in **2012** at '**Eunique**' in **Karlsruhe (D)**. In **2015** at the '*Jewel of Taste*' exhibition in **Palazzo Morando, Milan (IT)**. In **2018** she received the award ceremony for '*Artistar*' **Palazzo Giureconsulti** in **Milan (IT)** to participate in '*Sieraad Artfair Jewellery*', **Amsterdam (NL)**. In January **2019** some of his works are selected to be exhibited for two years in the '*Beauty Room*' of the **Jewellery Museum** in **Vicenza (IT)**. In next 4 february **2021** she's selected from **AdOC** for the *Exposition Contemporary Jewels* in **Madrid (E)**. She exhibits in concept stores, art galleries, showrooms and collaborates with fashion designers. She offers workshops and workshops on request.



www.angelasimone.it
[@angelasimonepaperjewel](https://www.instagram.com/angelasimonepaperjewel)

"I graduate as a graphic designer at the **European Institute of Design** in Milan. What has always fascinated me is paper, craftsmanship, creativity. Paper is the material that I love the most and that most represents me, apparently fragile but actually very resistant, it does not forget its primary structure, wood. It is so light that can fly but at the same time can also be solid and compact. Only since **2003** I have discovered the pleasure of using it, precious or recycled, to make 'jewels'. I love paper, its scent, its texture. Being accustomed to design, composition, harmony of colours and shapes, it was natural to move from the two-dimensional sheet to the three-dimensionality of objects. Rolling up triangles and rectangles with glue and papers of different weights and weights, give me the possibility to invent resistant pearls, impermeable to water and always surprising: wide or narrow, large or small, pot-bellied or dry, baroque or minimalist. I use all sorts of paper but I favour recycled paper and corrugated cardboard for its plasticity. Then, I choose threads and yarns to tie them together, without limits of imagination, a new piece is born and every time it is a surprise. I like to experiment with new materials because I, for one, am curious to know what the future pearls will be like. Each card gives me different feelings and inspirations when I listen deeply. Each 'jewel' is made entirely by hand with materials and light equipment that allows me to work anywhere. I am convinced that the artisan dimension lies in the middle, between the mind and the heart. Like any other hand-worked paper, paper brings with it the moods and emotions of the people who have touched them or just touched them, of the places they have been. For several years I have been offering seminars or short workshops, to convey what I have learned so far on paper: sharing is the most important thing in every human relationship, giving and taking in a continuous exchange. Bring back to life what would otherwise be thrown away or convert into something valuable what is usually considered insignificant gives me joy and always surprises me in the same way as admiring wearing a tiny and light sculpture that enhances the feminine essence.



2009 PERSONAL > Vicenza <

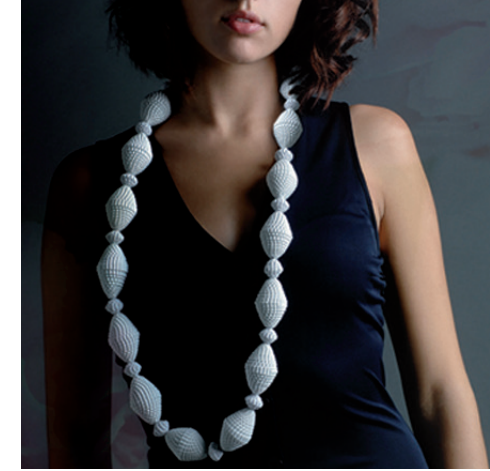


L'Assessorato alla Cultura del Comune di Vicenza

Hosts among the dedicated exhibitions to the design of *Casa Cogollo* dictates of Palladio an exhibition of jewels of paper by *Angela Simone*, edited by *Stefania Portinari*, art historian and critic, professor of Contemporary Art History at the *Ca' Foscari University of Venice*.

2009
PERSONAL
> Vicenza <





2009

TRIENNALE DESIGN MUSEUM > Milan <



It's difficult to classify Angela Simone's works, and to place her creativity into a specific category. We can call Art her sensibility and ability to communicate what is expressed through the paper, Design the perfect line that makes her works wonderful and desired ornaments on the body, Engineering the perfect balance of weights and volumes that converts her jewelry into totems and architectures to wear. Moreover, Angela is a cryptic and delicate poet too where jewelry to her is not an expressive culmination. On the contrary, it's the beginning of a path that leads to installations and sculptures created thanks to her patient introspection of the human soul and thanks to her fertile ability to work the matter in many many ways. From the soul to the paper.

(Bianca Cappello, Jewel Historian)



the sound
of the waves



2010 GRASSIMESSE > Leipzig <

Grassimesse is considered a melting pot of creatives, artists and design enthusiasts. Over the three days of the fair, it offers a lot of inspiration and information on design trends as well as the opportunity to buy the best design and craftsmanship from the sectors of jewellery, ceramics, metal, fashion and accessories, furniture, glass, paper and toys.



afro

2010
GRASSIMESSE
> Leipzig <



encounter

clash



up & down



2012 EUNIQUE > Karlsruhe <



Eunique 2012 - Art&Crafts

The international Trade Fair for Applied Arts & Design. The World Crafts Council Europe will be awarding the “WCC-Europe EUNIQUE Award” for the third time. The selection criteria for the panel of judges include excellent craftsmanship, choice of materials, originality and adherence to relevant exhibition themes. This internationally recognised award symbolises outstanding artistic achievement in craftwork.



2012 JOYA > Yin & Yang < Barcelona >



Barcelona Contemporary Jewellery Fair

A collection where you highlight the contrasting characteristics of male and female.

The hardness of some forms sharp contrast to the softness of certain lines.

The game of contrasting colors (black and white, black and brown) aims to establish harmony between the two parties.

The technique dates back to ancient 'quilling' but transformed to obtain pearls strong and solid.

The material used is cardboard corrugated, poor material to work with planning and creativity fits 'jewels sculpture' impressive appreciated by the fashion and design.

black & white

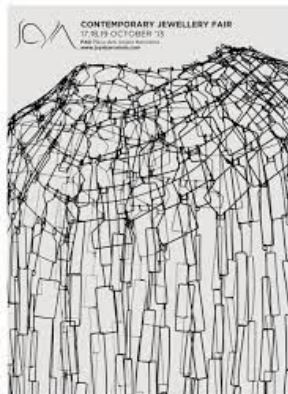




brooch

2013

JOYA > The empty form < Barcelona >



Barcelona Contemporary Jewellery Fair

Through corrugated cardboard I propose the search for emptiness which in turn opens up an infinite range of possibilities. Emptiness leads us towards maximum openness and freedom of artistic expression. In this Collection I used paper, copper and bronze



2013

JOYA
> THE EMPTY FORM
< Barcelona >



the empty
is full



2013

JOYA
> THE EMPTY FORM
< Barcelona >

drop



spiral



2015

TASTEL JEWELS > Palazzo Morando < Milan >



Produced with the participation of the Municipality of Milan, of Palazzo Morando - Museum of Costume, Fashion, Image. The exhibition will be a meeting point between the worlds of jewelry and food. The shapes and colors of the delights of the table have always inspired jewelers and fashion creators, so, thanks to the goldsmith's art and the jeweler's imagination, food has been transformed into an object ironic of the jewel.

I participated with fun rings and a 'pastry' headband on the side, obviously with paper



2017 COLLECTION > curls < Milan >



Paper too can be luxurious!

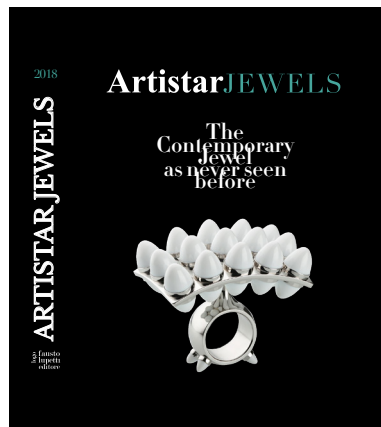
Unjustly considered poor and ephemeral, paper is the material that elegant and refined ornamental objects to wear spring from - “unusual splendors” that Angela Simone offers. A truly happy “discovery” these creations-projects were: a meeting in 2012 resolved in her first involvement, taking part in 2013 at Palazzo Morando. Subsequently, in the same venue, she participated in “Gioielli di gusto” [Tasteful Jewels] (2015) and finally, in 2017, in the “Non è tutt’oro... quel che luccica” [It is not all gold ... what glitters] at Raffaella Fossati’s Gallery where paper too came out all ‘embellished’ and sparkling thanks to sophisticated artisan techniques: golden corrugated cardboard combined with copper and brass. Paper is an unusual material indeed and involves manual skill that translates into ‘artfully made’: creative planning - the mind, the hand, the heart - for excellent unique pieces or small set of pieces.

(Anty Pansera Storica dell’Arte e del Design)



2018

ARTISTAR > Milan <



Artistar Jewels, reference organization for all the international artists and designer of the contemporary jewellery, selected the new protagonists of the unmissable event Artistar Jewels 2018, sponsored by Comune di Milano. The initiative, full of news, will take place during the Milan Fashion Week from February 22nd to February 25th 2018, at Palazzo dei Giureconsulti, nearby the Dome Cathedral in Milan.

Winner of free participation in SIERAAD International Jewellery Art Fair





FREE STAND

2018 **SIERAAD** > Amsterdam <

Sieraad International Jewellery Art Fair

This year 2018 with Artistar Jewels we offered Angela Simone this free stand at SIERAAD.

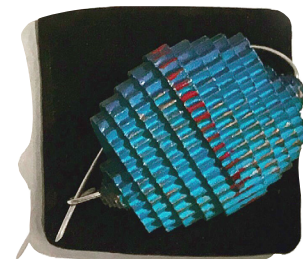
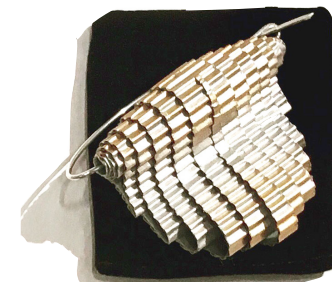
She has her own way of using the paper.

We were happy to give Angela and her beautiful paper jewelry the possibility to show at SIERAAD *International Jewellery Art Fair in 2018.*

She found her own way of handling the paper to make this light pieces which are easy to wear.

Her work reminds me a little of the golden age costumes, with their collars. We hope she will develop her jewellery in the coming years

(Astrid Berens, co-founder of SIERAAD)



2018
SIERAAD
> Amsterdam <



2018
SIERAAD
> Amsterdam <



coral

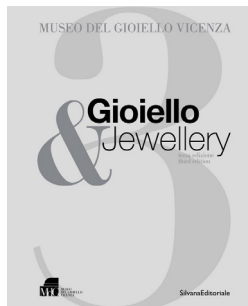


shells

2018
SIERAAD
> Amsterdam <



2018 MUSEO DEL GIOIELLO > Vicenza <



Biennial Exhibition in the Beauty Room of the Jewelry Museum of Vicenza (IT). For this occasion they have been selected by the Curator Patrizia di Carrobo two of my works that will remain on display until 2020 and will be published in the catalog *n.ro 3 Gioiello&Jewellery*.

The combination chosen for the exhibition by the Curator is interesting, **1 - 'Gold-red curls'** earrings formed by small curls in corrugated cardboard and hooks in gold, next to **Jar's** earrings in Venetian glass and titanium, to demonstrate that any material can be used to enhance our beauty, both precious materials and a simple cardboard.

2 - 'Hug' pin in corrugated cardboard and metal, formed by cones from different sizes and heights, grouped together as if to remember certain marine limestone formations next to the brooch and earrings of **Bulgari** in diamonds, onyx, gold and platinum.



V MUESTRA
ORFEBRERÍA CONTEMPORÁNEA
 V CONTEMPORARY GOLDSMITHING EXHIBITION
 4 FEBRERO - 21 MARZO

MUSEO REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO
 MUSEO NACIONAL DE ARTES DECORATIVAS
 MUSEO DE HISTORIA DE MADRID
 MUSEO LÁZARO GALLERÍA
 C/DE LA MADRUGADA, 10
 MUSEO DE ARTE CONTEMPORÁNEO DE MADRID
 MUSEO DE SAN FERNANDO

2021
MUSEO NACIONAL DE ARTES DECORATIVAS MADRID

2021

AdOC - V MUESTRA ORFEBRERÍA

CONTEMPORANEA > Madrid <



Museo Nacional De Artes Decorativas 2021

Museo de Arte Contemporaneo de Madrid 2021

The paper is free!

The mission of my paper jewels is to emotion

Love and Gratitude

Play and have fun

www.angelasimone.it
[@angelasimonepaperjewel](https://www.instagram.com/angelasimonepaperjewel)