

ANGELA ● SIMONE
Emotional Paper Jewels



Angela Simone lived in Milan from 1983 where she attended the graphics course c/o the European Institute of Design. She worked in Milan as a graphic journalist c/o the editorial staff of 'Glamour' and 'ELLE Italia'. Although technology has taken over in his work, she has never forgotten her great love: paper. **Comieco** since its inception has encouraged her in the production of jewelry she made using corrugated cardboard, recycled and worked with the 'quilling' technique. Her works, as well as published by the main fashion magazines and worn in fashion services, have been presented in numerous exhibitions, among the main ones in **2004** she presents her first collection at the **Fabriano Boutique in Milan (IT)**; in **2007** she took part in the 'Cartasia' Biennale in **Lucca (IT)**; in **2008** at the 'Cloudnine' Pitti Immagine in **Milan (IT)**; **2009** sees her as the protagonist of the personal exhibition organized by the **Department of Culture of the Municipality of Vicenza (IT)** and participates in the 'Paper Jewels' exhibition at the **Milan Triennale (IT)**. In **2010** she will participate in the 'Grassimesse' exhibition c/o **Grassi Museum in Leipzig (D)**; in **2012/13** at the Joya Contemporary Jewellery Fair in **Barcelona (E)**; in **2012** at the Amateras International Annual Paper Art Exhibition, **Sofia**; in **2012** at 'Eunique' in **Karlsruhe (D)**; in **2015** at the 'Jewel of Taste' exhibition in **Palazzo Morando, Milan (IT)**. In **2018** she received the award ceremony for 'Artistar' **Palazzo Giureconsulti in Milan (IT)** to participate in 'Sieraad artfair jewelry', **Amsterdam (NL)**. In January **2019** some of his works are selected to be exhibited for two years in the 'Beauty Room' of the **Jewellery Museum in Vicenza (IT)**. In next 4 february **2021** she's selected from AdOC for the V Exposition Contemporary Jewels in **Madrid (E)**. She exhibits in concept stores, art galleries, showrooms and collaborates with fashion designers. She offers workshops and workshops on request.

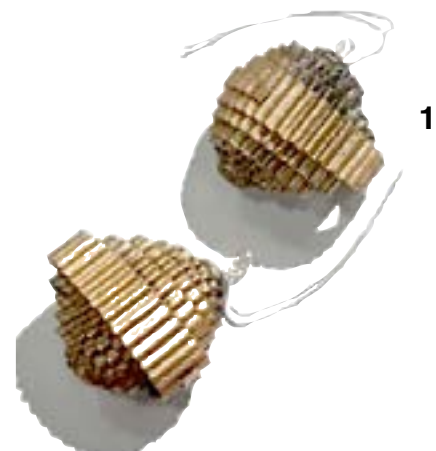




2

“I graduate as a graphic designer at the European Institute of Design in Milan. What has always fascinated me is paper, craftsmanship, creativity. Paper is the material that I love the most and that most represents me, apparently fragile but actually very resistant, it does not forget its primary structure, wood. It is so light that can fly but at the same time can also be solid and compact. Only since 2003 I have discovered the pleasure of using it, precious or recycled, to make ‘jewels’. I love paper, its scent, its texture. Being accustomed to design, composition, harmony of colours and shapes, it was natural to move from the two-dimensional sheet to the three-dimensionality of objects. Rolling up triangles and rectangles with glue and papers of different weights and weights, give me the possibility to invent resistant pearls, impermeable to water and always surprising: wide or narrow, large or small, pot-bellied or dry, baroque or minimalist. I use all sorts of paper but I favour recycled paper and corrugated cardboard for its plasticity. Then, I choose threads and yarns to tie them together, without limits of imagination, a new piece is born and every time it is a surprise. I like to experiment with new materials because I, for one, am curious to know what the future pearls will be like. Each card gives me different feelings and inspirations when I listen deeply. Each ‘jewel’ is made entirely by hand with materials and light equipment that allows me to work anywhere. I am convinced that the artisan dimension lies in the middle, between the mind and the heart. Like any other hand-worked paper, paper brings with it the moods and emotions of the people who have touched them or just touched them, of the places they have been. For several years I have been offering seminars or short workshops, to convey what I have learned so far on paper: sharing is the most important thing in every human relationship, giving and taking in a continuous exchange.





2004/20 COLLECTION > quilling < unrolled >

The 'quilling' technique allows creating beads of paper very different from each other in form, shape and colour; therefore it offers endless solutions for the manufacture of the jewels themselves. Apposite glue will penetrate into the paper to make it one, solid and impermeable item. Working with fine strips of rice paper, it is possible to create miniscule beads as hard as rock; while rolling up a thin, corrugated cardboard produces big, thick and ragged beads, yet very light. Silk, cotton, wool and other fibres hold the beads together, creating unique necklaces all the time. Other elements that suit the type of paper used can be inserted too: glass beads, ceramics, wood and so on. In like manner, there can be metal clasps or covered and/or decorated cardboard.

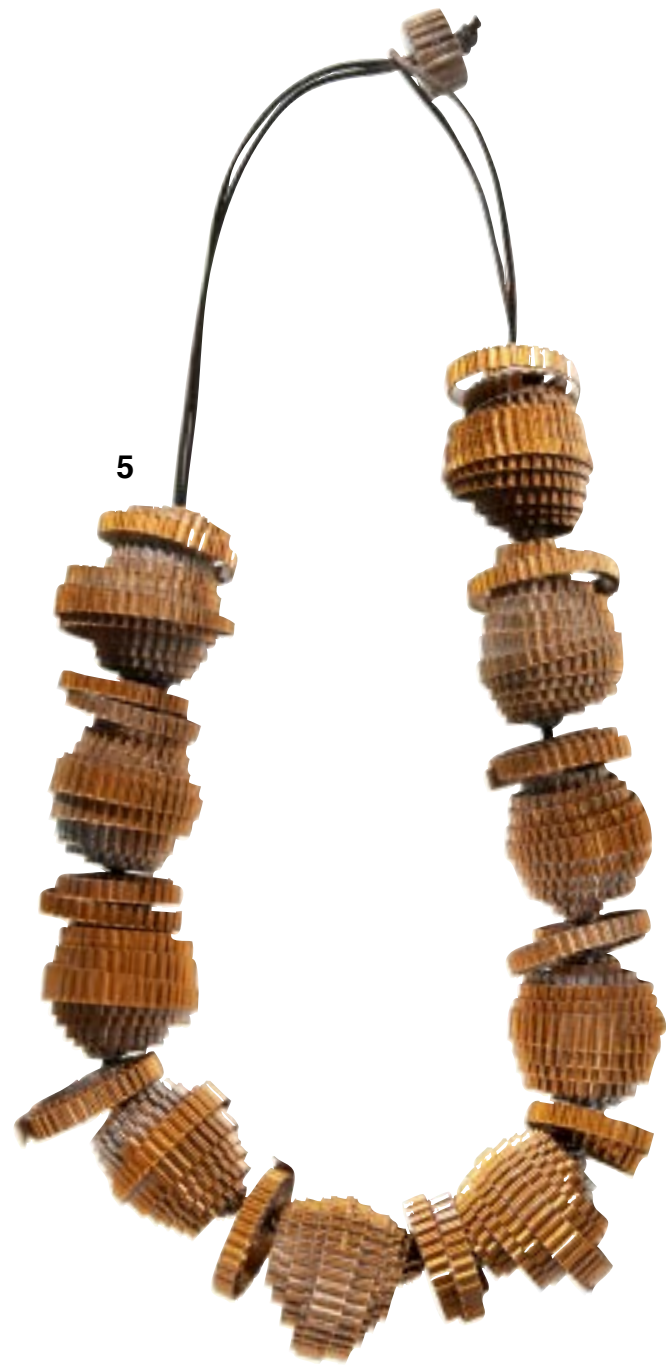


eunique

2



movement



... and unrolled



8



9



10

free



2004/20

COLLECTION > quilling < roll up >

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2004/20
COLLECTION > quilling <roll up >

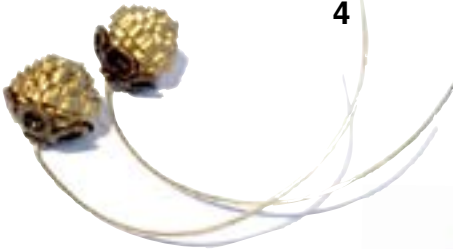
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3



4



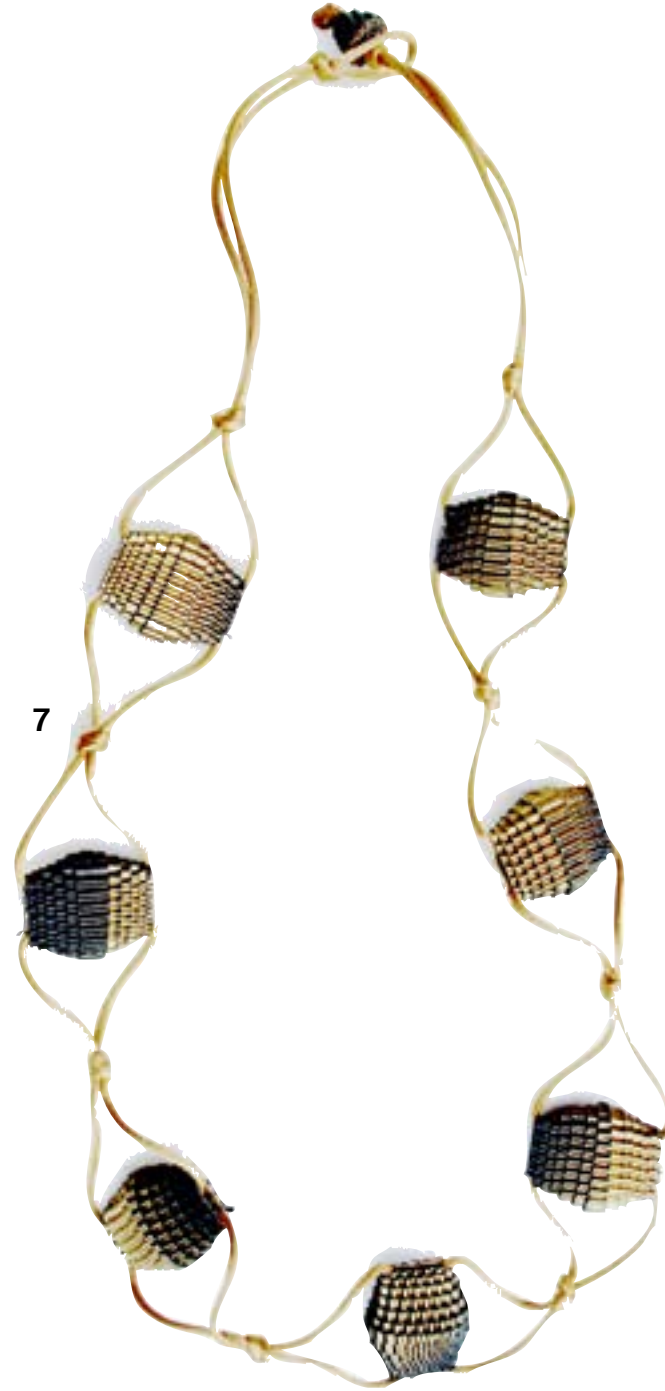
5



6



7





roll up tight



2004/20
COLLECTION > quilling < roll up >



11



12



13



14





18



2004/20
COLLECTION > quilling < roll up >



18



19



20



21



22



23



2024/20
COLLECTION > quilling v



25



26



white

27



28



2004/20
COLLECTION > quilling < roll up >



29



30



31



32



2004/20
COLLECTION > quilling < roll up >



35



36



37



38

2004/20
COLLECTION > quilling < roll up >



39



40



41



42



2004/20

COLLECTION > cones <

The 'quilling' technique allows creating beads of paper very different from each other in form, shape and colour; therefore it offers endless solutions for the manufacture of the jewels themselves. Apposite glue will penetrate into the paper to make it one, solid and impermeable item. Working with fine strips of rice paper, it is possible to create miniscule beads as hard as rock; while rolling up a thin, corrugated cardboard produces big, thick and ragged beads, yet very light. Silk, cotton, wool and other fibres hold the beads together, creating unique necklaces all the time. Other elements that suit the type of paper used can be inserted too: glass beads, ceramics, wood and so on. In like manner, there can be metal clasps or covered and/or decorated cardboard.





3



4



elegant



5



6



7



dynamic

8

2004

COLLECTION > cones <



10



eco
friendly



14

contemporary



15

2013

COLLECTION > **empty form** <

Through corrugated cardboard
I propose the search for
emptiness which in turn
opens up an infinite range
of possibilities. Emptiness
leads us towards maximum
openness and freedom of
artistica expression



1

2013

COLLECTION > empty form <



cardboard
&
copper
&
bronze



2013

COLLECTION > empty form <



7



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eunique



the empty
is full

eunique





1

2018/20

COLLECTION > sieraad <

Sieraad Art Fair is a very special fair with a history spanning 17 editions that arouses interest in the various forms of jewelry not only as an object to wear, but also as an experience and an object of art. Unique jewels from all over the world are presented directly by artists to shops, galleries and consumers. An Italian artist with an already rich international experience behind him joins this setting: Angela Simone. (*Emanuela Scanu*)



2018/20
COLLECTION > sieraad <



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eunique

2



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2018
COLLECTION > sieraad <



golden
curls



eunique

2018

COLLECTION > sieraad <



6



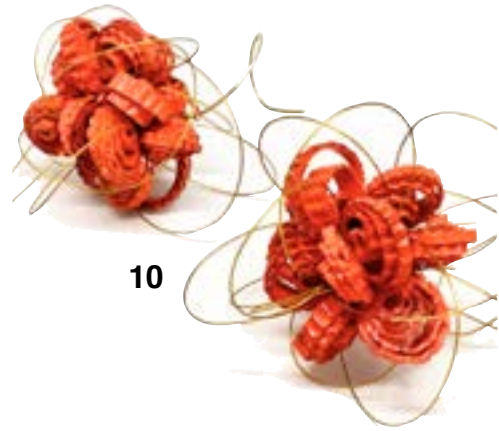
7



9



8



10

like coral

2018
COLLECTION > sieraad <

11

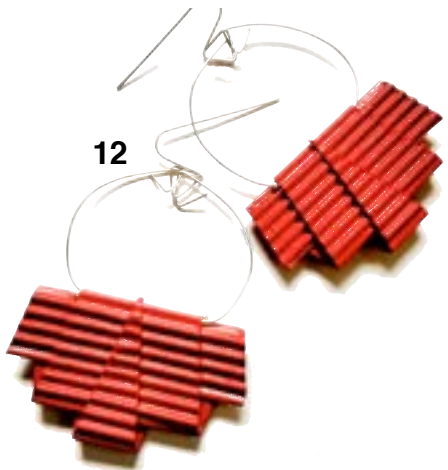


double-
face

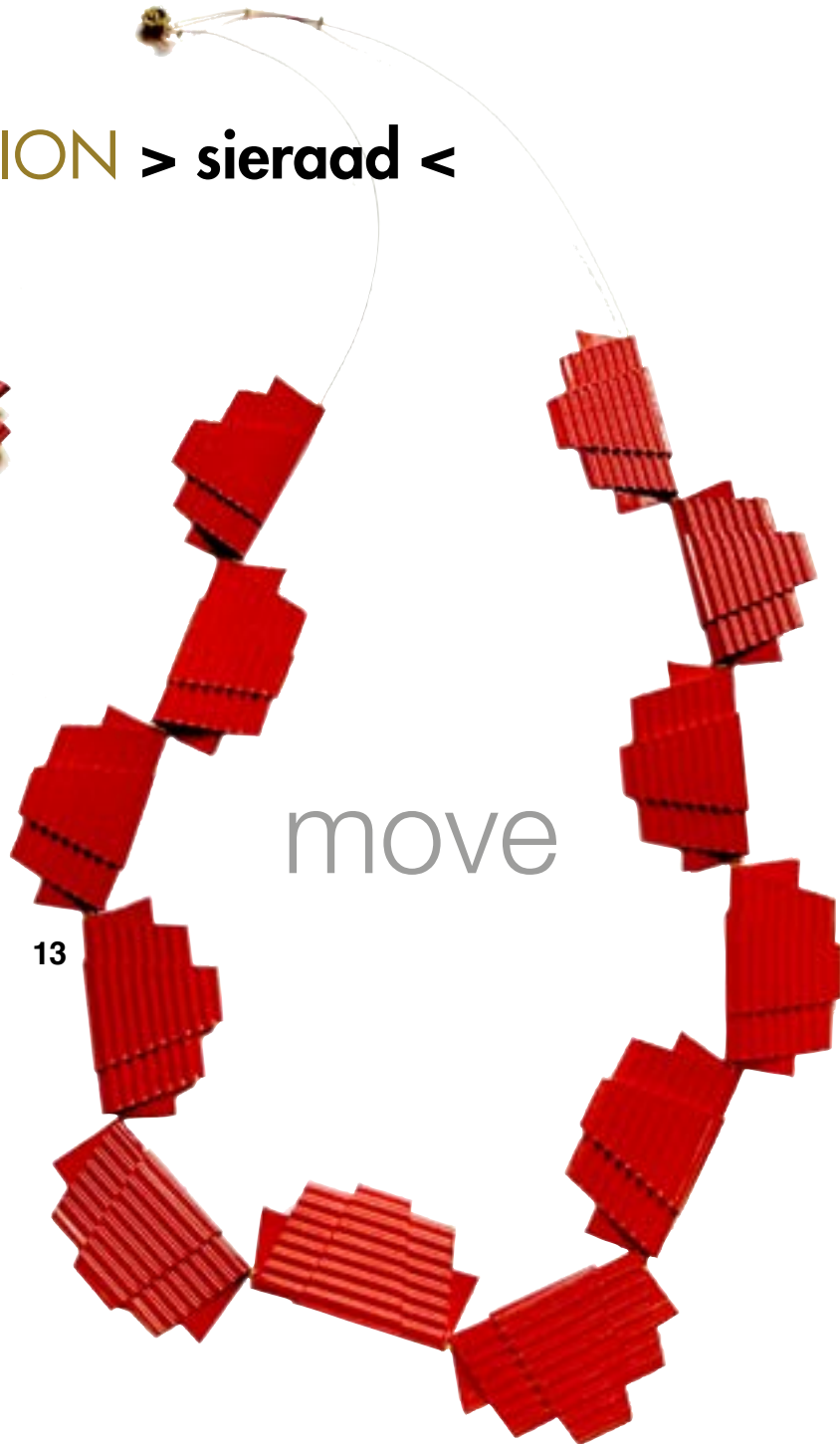
2018

COLLECTION > sieraad <

12



13



move

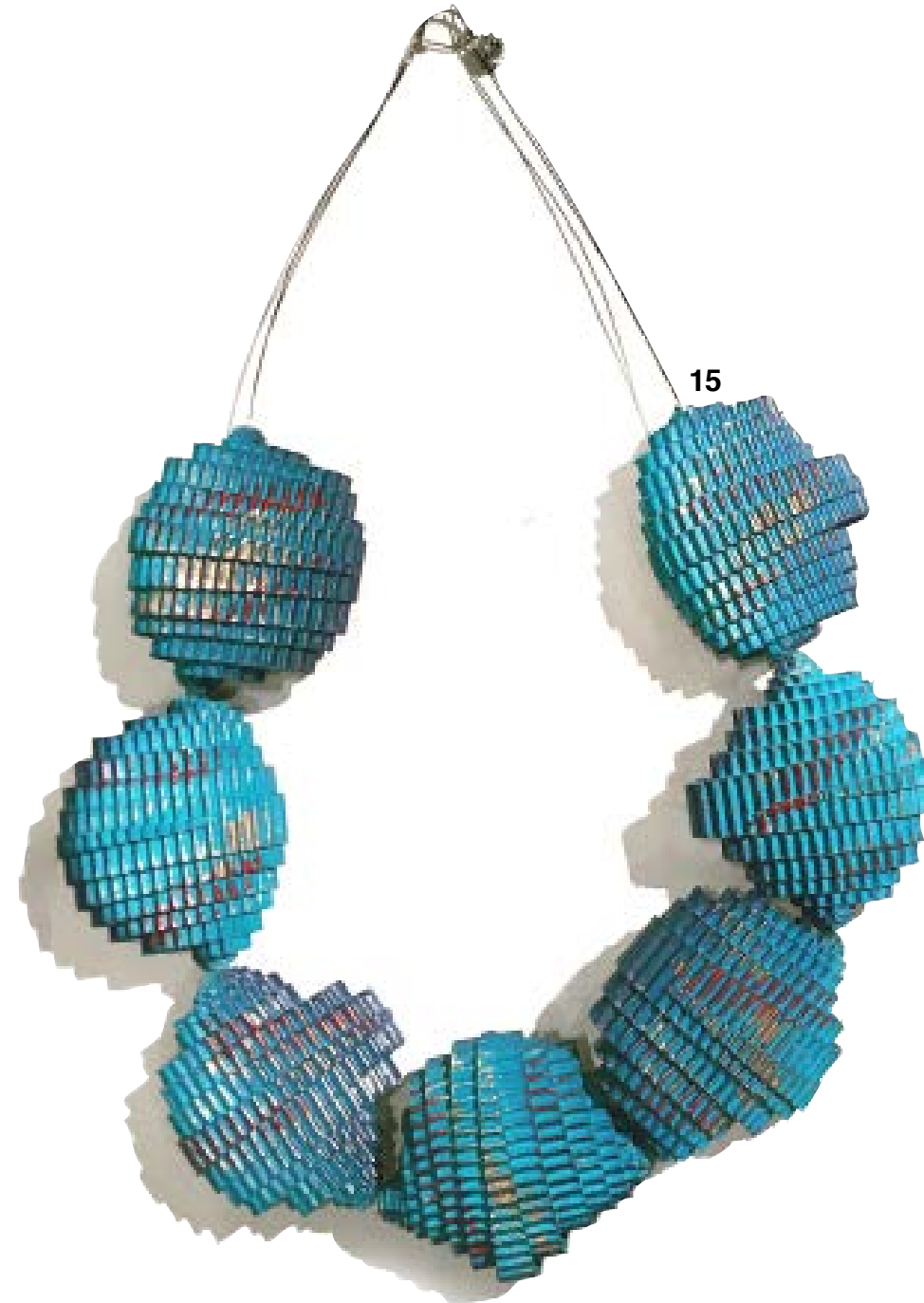


don't move

2018
COLLECTION > sieraad <



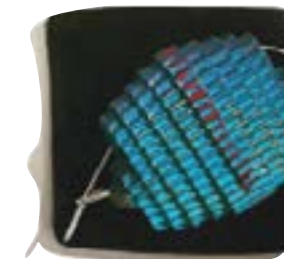
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16



17



18

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2018
COLLECTION > sieraad <



2004/20

COLLECTION > cartonnage <

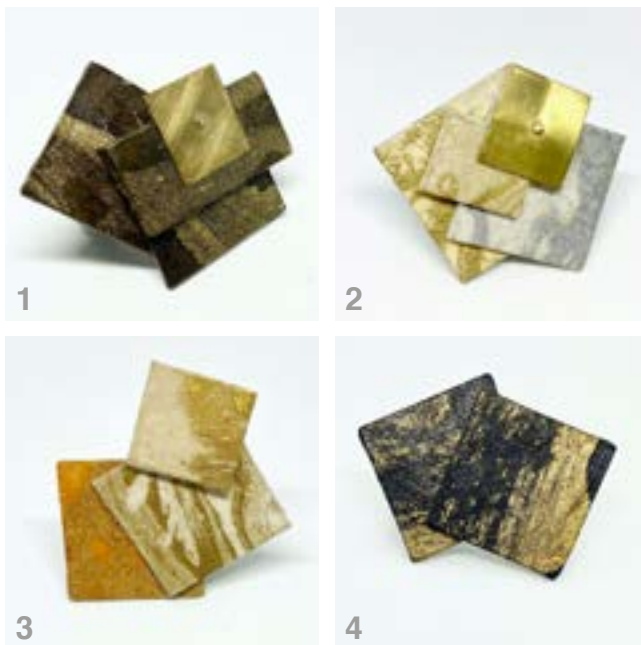
“I graduate as a graphic designer at the European Institute of Design in Milan. What has always fascinated me is paper, craftsmanship, creativity. Paper is the material that I love the most and that most represents me, apparently



2004/20

COLLECTION > cartonnage <

rings



pendant
and
brooche

2004/20

COLLECTION > cartonnage <



jewels
multi-
purpose

2004/20

COLLECTION > cartonnage <

bracelets



brooch



ring



earrings



2004/20

COLLECTION > cartonnage <



18

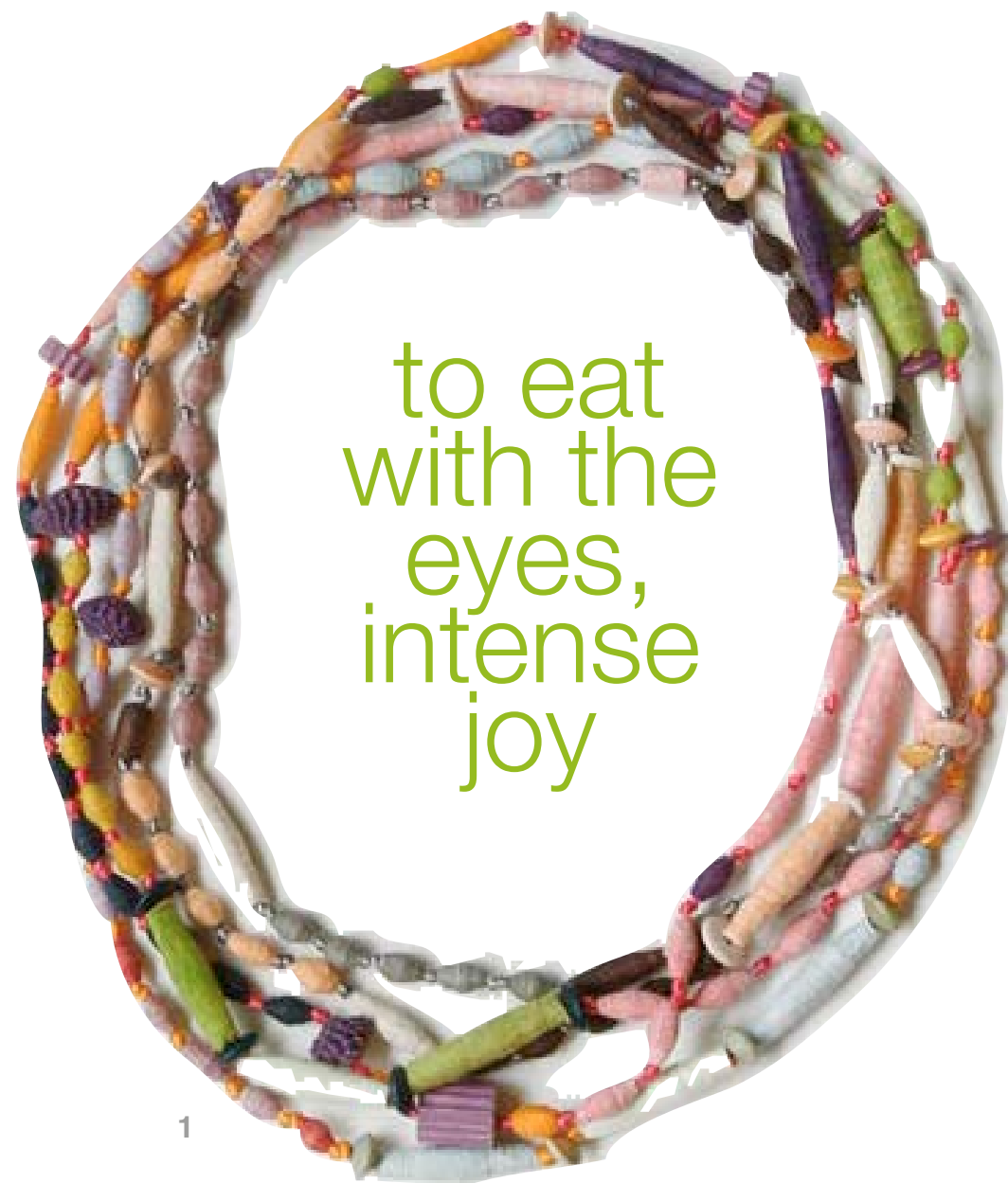
brooch &
pendant
double
use



eclectic rings
double use



2008
COLLECTION > candy <



to eat
with the
eyes,
intense
joy

1

2

unique

2008 COLLECTION > candy <



3



4



5

jewels colored like candy

2008

COLLECTION > candy <

6

7



paper very very light



8



9

little seeds with japanese

2008
COLLECTION > candy <



10



11



12



13



14



15



16

colour



17

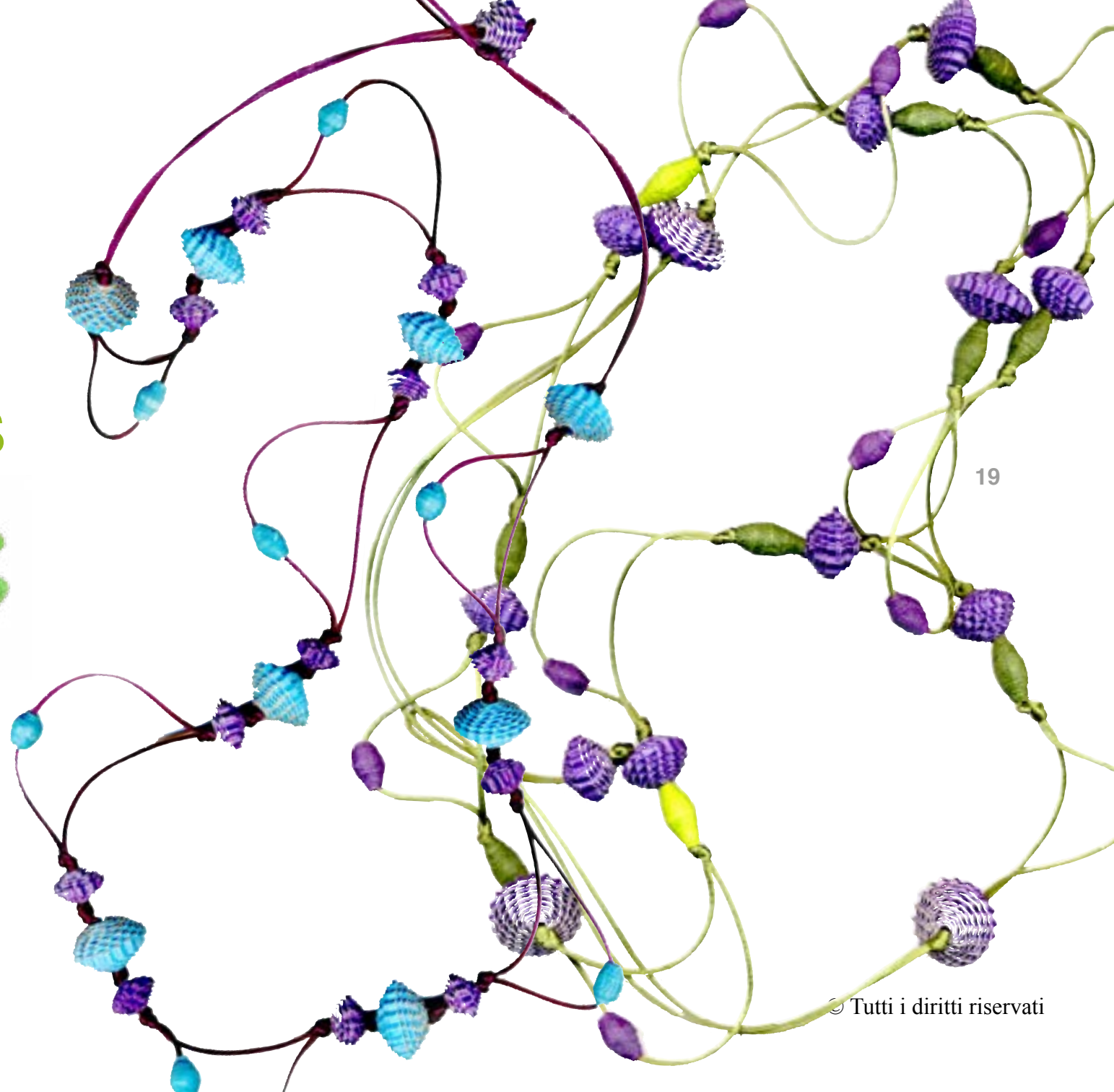
2008

COLLECTION > candy <

like candy, to eat with the eyes



18



19

2008

COLLECTION > candy <



20



21



22



23

red paper
for red jewels



24

2018
COLLECTION > colours <



2018
COLLECTION > colours <



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2018
COLLECTION > colours <



4



playful...

...and unique

5

2018

COLLECTION > colours <



primary colors



LAST COLLECTION > mix <

'Below 8 cones'
very light necklace
cone h 7 cm diam.
base 2.5 cm
in cardboard
corrugated,
black and brown
black cord.



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Photographer: GIOVANNI ALTANA

'Here are 10 cones'
very light 7 cm diameter cone necklace. 3 cm base in black corrugated cardboard,
silk cord. (all colors)



'Encounter / Clash'
very light necklace
long corrugated cardboard,
6 cones
from h 7 cm, base 3 cm
changing colors,
velvet cord.
Ability to move
to your liking
each cone



'Up & down',
very light earrings
in corrugated cardboard
cones h 7 cm,
silver hook



'Below', very light 6-cone crewneck in corrugated cardboard, iridescent color.
Silk cord. The slip knot allows for elongation



'Up & down',
very light earrings in corrugated cardboard
gold cones, h 7cm 80.00 euros



'Rigid circle', in plasticized harmonic metal
(all colors)

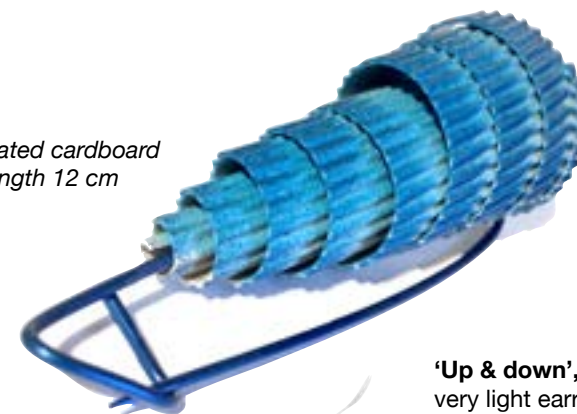


'Encounter / Clash'
very light necklace
in cardboard
wavy, golden / iridescent black,
12 cones of h 7 cm



'Incontro/Scontro'
very light long necklace with 12 cones of h 7 cm in blue / black corrugated cardboard

Spillone, in corrugated cardboard
light blue / black length 12 cm

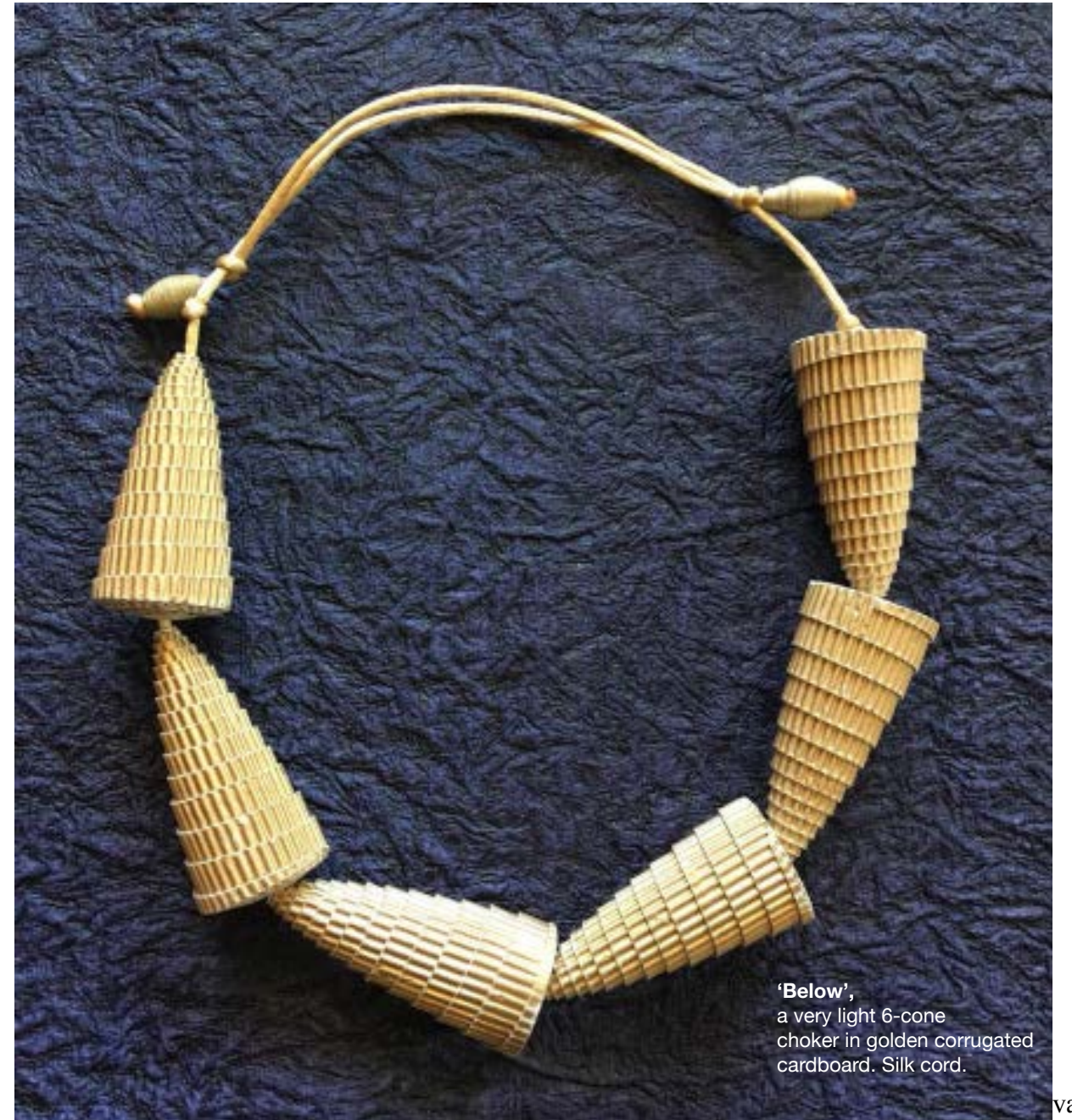


'Up & down',
very light earrings in corrugated cardboard
light blue / black, h 7 cm, silver hook





'Up & down',
very light earrings in black corrugated cardboard, h 7cm, silver hook



'Below',
a very light 6-cone
choker in golden corrugated
cardboard. Silk cord.



'Unrolled',
very light
necklace
in corrugated
cardboard
golden, short

Photographer: GIOVANNI ALTANA

"Earrings"

golden corrugated cardboard. Possibility of both measures. Small 2cm, large 4cm





'Earrings',
lin corrugated cardboard h 7 cm (all colors)

'Unrolled',
very light necklace in silver and gold
corrugated cardboard



'Unrolled',
medium short necklace
black / silver corrugated cardboard



'Earrings'
black / silver corrugated cardboard

'Fettuccina',
Single very long elastic
webbing + paper spindles



'Fettuccina',
Single very long elastic
webbing + paper spindles

'Shells'

white corrugated cardboard,
silk cord,
pearl diam. 3 cm
(all the colors)



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Photographer: GIOVANNI ALTANA



'The sound of the waves'
white corrugated cardstock, silk cord (all colors)



'Rosary', short necklace
iridescent blue corrugated cardboard, silk cord.

'Rosary',
iridescent blue corrugated cardboard, volcanic stone.



'Rosary', curls necklace
corrugated cardboard blue / bronze / iridescent gold,
silk cord.



n.ro 2 'Rosaries',
long necklaces
iridescent blue
corrugated cardboard
and iridescent red
corrugated cardboard
silk cord



'Earrings' small circle



'Earrings' medium circle, silver



Earrings' big circle, silver



'Earrings' medium circle, silver

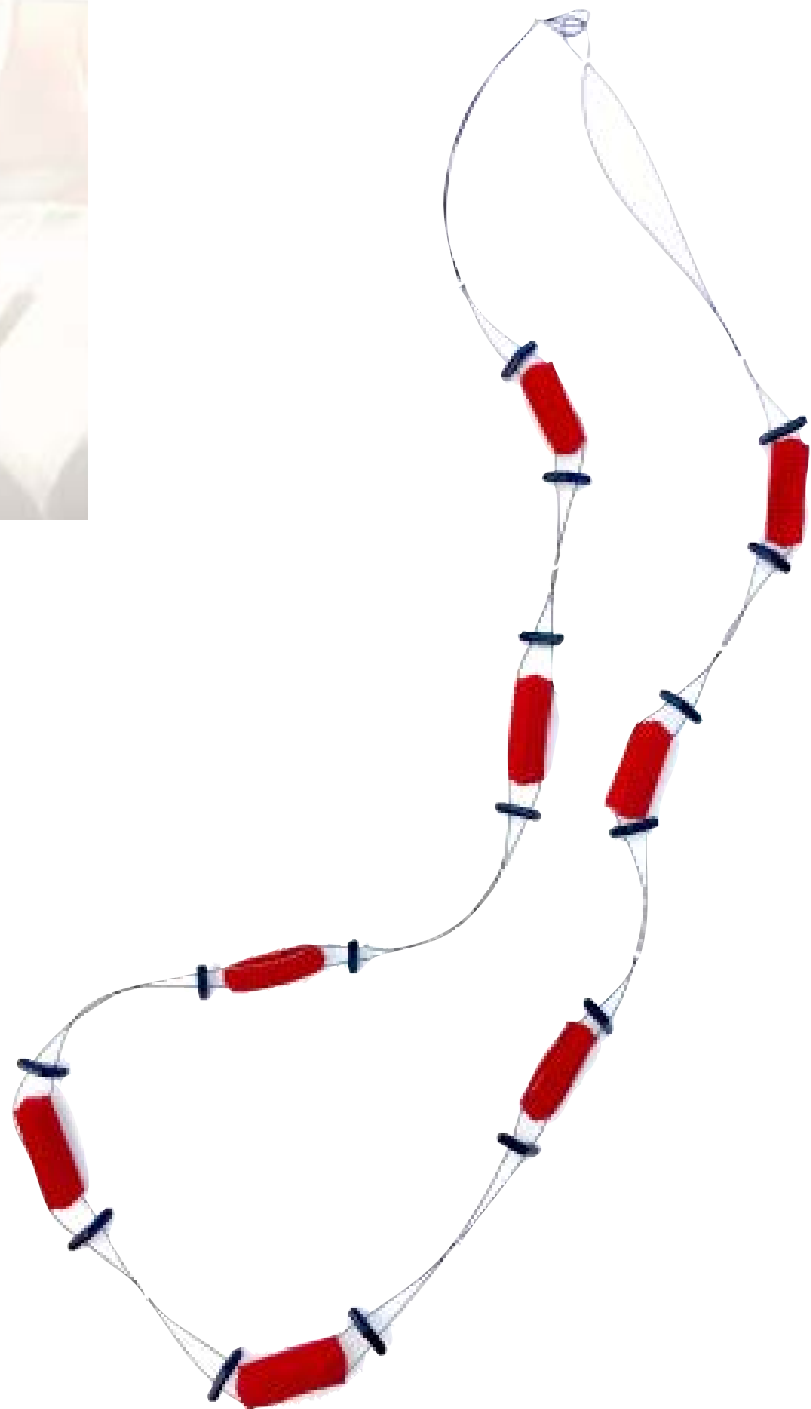


Earrings 'unrolled' corrugated cardboard



'Collier silver', red corrugated cardboard + silver elements







'Earrings' *corrugated cardboard*

